Dus saal baad...

The Ravindra Natya Mandir reverberated with *wahs-wahs* in appreciation of the mellifluous *ghazals* rendered by noted singer **Hariharan** on Tuesday evening. A talented *ghazal* singer, Hariharan, who got busy with Bollywood and Tollywood ditties, resurfaced with an exclusive *ghazal* evening after a decade.

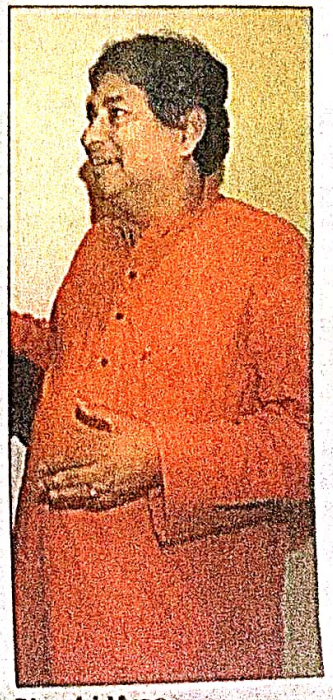
Naturally, it was a treat unparalleled for his fans who turned up in droves to hear the silken voice.

Host of this melodious evening, **Shashi Vyas**, was heard talking to a guest about how *ghazal* is *not* a dying art form. "This cultural treasure of our country is very much alive and wants to stay alive for centuries to come," said Shashi, proudly. The admirers of Hari got a handful, as the singer enlivened the evening with his minute observations, ready wit and narration of memorable incidents, not to mention his soulful rendition of *ghazals* like *Patta Patta Boota Boota*, *Ranjish-e-gham* and *Log Kehte Hain*.

Illustrious singer of the Atrauli *gharana*, **Kishori Amonkar** (who not many know is equally well-versed with the writings of great *shayars* like Mirza Ghalib) was seated next to **Satish Vyas**, who couldn't thank his brother Shashi enough for gifting such a wonderful evening to music lovers. Also among the audience were **Kiran Shantaram**, who was seen sitting in rapt attention all through the programme, **Sangita Jindal**, whose appearance at a musical programme came as a pleasant surprise and **Roopkumar** and **Sunali Rathod** who profusely praised Shashi saying, "It's a fabulous concept, we are so thrilled to listen to Hari in a different mood altogether!" Coming from one *ghazal* singer for another, the praise says it all!

***SUR AUR TAAL*: Hariharan mesmerises the audience**

Kiran Shantaram and his wife enjoy the performance



Shashi Vyas